



# MUSIC FOR A FESTIVE OCCASION

Fanfare & Hymn of Zug

Roland Hurlimann  
Brass Band Transcription  
by Sandy Smith

Andante Maestoso (♩=96)

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flügelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Drum Set
- Glockenspiel
- Percussion (Bass Drum, Cym)

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a *ff* dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *fp* and *f*.

7

Sop.

Solo Clt.

Rep.

2nd Clt.

3rd Clt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timpani

Dr.

Glockenspiel

Percussion

2





26 B

Sop. *mf* ad lib.

Solo Cnt. *mf*

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Dr. *mf* (2)

Glockenspiel *mf*

Percussion *mf* Shaker (2)

33

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timpani

Dr.

Glockenspiel

Percussion

(4) (6) (8)

(4) (6) (8)

39

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timpani

Dr.

Glockenspiel

Percussion

(10) (12) (14) (16)

(10) (12) (14) (16)



C

46

Musical score for orchestra and voices, measures 46-50. The score includes parts for Soprano, Solo Contralto, Repetitor, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Glockenspiel, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *cresc.*, *f*, and *pp*. Performance instructions include *1. x tacet* for the Trombones and *f Cowbell* for the Percussion. The Drums and Percussion parts feature patterns of asterisks and slashes, with some measures marked with (2) or (4).



**D** Cantabile

57

Sop.

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timpani

Dr.

Glockenspiel

Percussion

*Shaker*

*f*

(2)

(4)

62

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timpani

Dr.

Glockenspiel

Percussion

(6) (8) (10)

(6) (8) (10)

67

Sop.  
 Solo Cnt.  
 Rep.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timpani  
 Dr.  
 Glockenspiel  
 Percussion

(12)  
 (14)  
 (12)  
 (14)

72 *ad lib.*

Sop. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timpani

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet